

# PENNSYLVANIA REGIONAL BALLET

## Children's Division Dress Code, Costume Information, Policies & Class Rules

All students must furnish their own attire and shoes for classes and shoes & tights for performances, unless otherwise specified by the staff or costume coordinator. Please label shoes with the name. The Children's Division costumes for the Summer Concert are ordered in January, will be invoiced (\$75 fee) in February, and may be taken home at the end of the Summer Concert.

### Females

- Black leotards (single strap, tank, or one-cross in back, short or long sleeved). Long-sleeved leotards (not sweaters) are appropriate in cold weather. No leotards with attached skirts. No halter leotards or leotards with mesh. Leotards may have small embellishments.
- Pink footed tights
- Pink leather ballet shoes with an elastic strap
- Black tap shoes - PreBallet 2, Ballet IA; "Lace-up" tap shoes are the preferred style.
- Hair must be in a bun, if possible, secured with bobby pins. Short hair secured with barrettes. All bangs neatly pinned or sprayed back. If you would like a "bun lesson", please feel free to stop by the office and we will show you. Hair nets are helpful in securing stray hairs in the bun.
- Only small (no dangles) earrings may be worn for all classes and rehearsals. Any other jewelry interferes with the movement of the dancers or could cause injury to someone else in the classroom.
- No skirts or warm-ups allowed during class.
- Please no temporary tattoos.
- Eyeglasses are not permitted for performances (based on student's condition).
- No undergarments should be worn under tights or leotards.
- PRB asks all of our students to dress appropriately when arriving and departing class and during rehearsals at the theatre. Dancewear is not appropriate attire outside the studio and students must wear street clothing or a cover up over their leotards and/or tights.
- Holes that appear in leotards or tights should be mended immediately.

### Males

- White t-shirt tucked into pants or tights
- Black footed tights or black jazz pants with black socks
- Black leather ballet shoes, with an elastic strap
- Black tap shoes – PreBallet 2, Ballet IA; "Lace-up" tap shoes are the preferred style.
- Hair neatly combed back out of face
- Holes that appear in leotards or tights should be mended immediately.

**Dancewear can be purchased at local dance stores such as**

**The Dancer's Pointe, 201 W Main St, Hummelstown, (717) 583-1820,**

**and Discount Dance Supply ([www.discountdance.com](http://www.discountdance.com))**

## Children's Division Class Rules

- No food or drinks are permitted in the classrooms. Water bottles are allowed in studios.
- No chewing gum in classrooms. You could choke on gum while dancing.
- Please, no parents in the dressing room. If you are waiting for your child, please wait in the parent's lobby. The dressing room is for dancers and staff only.
- PRB is not responsible for any lost or stolen items and shall not be liable in any way for injuries sustained during attendance at the studio or any of its related functions.
- In the event of illness, please call or email the office prior to the start of classes. Make-up classes should be discussed with faculty.
- Professional videos and professional photos of performances of PRB students and/or choreography (or any version thereof) may not be posted on the internet (Facebook, Instagram, blogging, any social media site, etc.) without prior approval from the Artistic Director. If approval is given, photo credit MUST be included with the photo.

PRB's Artistic Directors, may dismiss any student from the Children's Division or Pre-Professional Division for breaking the rules, for being uncooperative, disruptive, destructive, or for endangering the health, safety and welfare of him/herself or others.

There have been times in the past when misinformation has been passed from parent to parent which has resulted in unnecessary confusion and problems for some students and their families. If you have a question or problem about anything regarding PRB, its classes or faculty, please direct them to the office.

### Bullying

PRB is committed to providing a safe, positive learning environment for its students. PRB understands that bullying creates an atmosphere of fear and intimidation, which is distracting from our mission and may lead to more serious issues or violence. Students are expected to respect each other and to ensure that the atmosphere is free from bullying.

PRB will not tolerate bullying, whether it is verbal, electronic, written or physical and regardless of whether it takes place within the studio, a theatre or in cyberspace. Anyone who witnesses or experiences any incidents of bullying by a PRB student should report it to the School Director or Executive Director immediately. All complaints of bullying will be investigated and addressed.

Any student found to have engaged in bullying will face discipline, which can take any one of the following forms: verbal counseling; a formal letter of reprimand sent to the student's parents; removal from choreography; demotion in level; or suspension or expulsion from the school.

**Your dancer is responsible for understanding and accepting these rules.**

**Please review with them.**

## Arriving and Departing from PRB Studios

- Students should be picked up in a timely fashion, within 10 minutes of the end of their last class. PRB faculty cannot be responsible for students left beyond that time.
- You can park on our side of North Enola Drive from the studio to the Lutheran Church and our parking lot.
- PRB asks all of our students to dress appropriately when arriving and departing class and during rehearsals at the theatre. Dancewear is not appropriate attire outside the studio and students must wear street clothing or a cover up over their leotards and/or tights.

## Snow Cancellation Policy

In the event of inclement weather, please be advised that PRB classes will most likely be canceled if the East Pennsboro School District cancels its classes or has an early dismissal. Announcements for cancellations will be posted on our website & Facebook page and an email will be sent. **\*Please be sure to monitor the email address provided at the time of registration for cancellations in the event of inclement weather.**

## Policy Regarding Communications

Please note that the majority of communication between PRB's faculty & staff and the parent(s)/guardian(s) of our dancers is done via email. It is the sole responsibility of the parent(s)/guardian(s) to monitor the email provided at the time of registration for communication received from PRB. It is also the sole responsibility of the parent(s)/guardian(s) to read through all communications **fully and thoroughly** upon receipt. PRB is not responsible for any missed communication as a result of incorrect/invalid email addresses provided or unread emails that are sent.

Communications regarding tuition payments, ticket purchases, registration, and all other monetary matters can be addressed to the Executive Director, Shanna Geistwite, at [sgeistwite@prballet.org](mailto:sgeistwite@prballet.org)

Communications regarding schedules, leveling, dress codes, make up classes, etc. can be addressed to the School Director, Vicky Silva, at [vsilva@prballet.org](mailto:vsilva@prballet.org).

***By enrolling your child, you are agreeing to all above mentioned terms, rules, and policies.***